

# MUSIC ADMISSION 101

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## Twenty Hot Topics and Questions for Music Admission

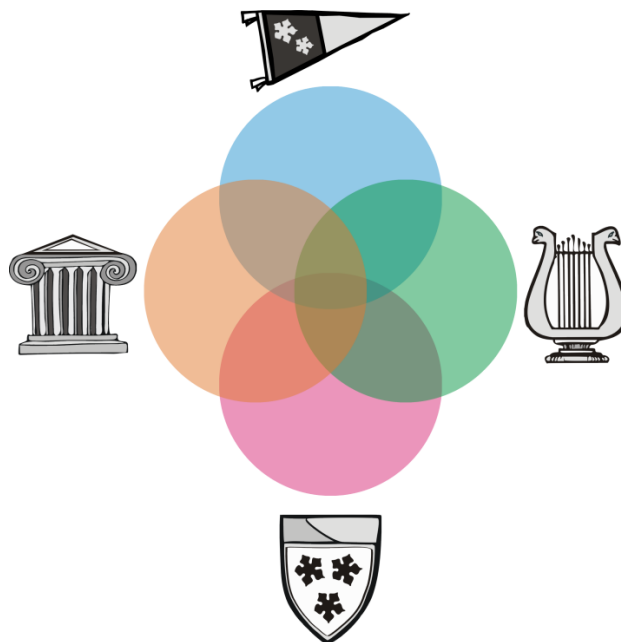
1. **My artistic community**—What percentage of students participating in music are majors or minors? Is a minor offered? What degrees are available?
2. **I'm undecided**—What are the non-major opportunities like? Can I still take lessons?
3. **My access to opportunities**—Do music majors get first dibs on music classes? How competitive is it to schedule the classes you need/want?
4. **My housing options**—Do music majors live together? Are there music fraternities/sororities?
5. **My mentors**—Who will the private instructor be for my instrument? How often do I have a lesson? How long is the lesson? Are there studio classes? How big is the studio? If there is more than one instructor in my area, will I be able to request a teacher or will they be assigned?
6. **I want to know that our personalities match**—Can I take a sample lesson during my campus visit?
7. **I want to be challenged**—What kind of repertoire are students in my area currently working on?
8. **My experience**—Who are the ensemble conductors? Are ensembles auditioned? Do they tour? What kind of repertoire are the ensembles performing?
9. **I'm multi-talented**—How difficult is it to double major? Are there dual degree offerings?
10. **I'm committed to arts education**—If I am a music education major, can I be certified in 4 years or 5 years? When do I get practical classroom experience?
11. **I'm entrepreneurial and itching to get out there**—Are there internship opportunities for students interested in arts management or music business?
12. **My knowledge base**—What languages are offered? Are these courses through the college/university/conservatory?
13. **My inspiration**—What kinds of guest artists or master class adjudicators come to campus?
14. **Where I'll spend my time**—How many practice rooms are available?
15. **Broadening my horizons**—Do students study abroad? Are there specific music programs abroad you have a relationship with?
16. **My next steps**—What are graduates doing? Are there auditions for outside opportunities held on campus?
17. **My time to shine**—How many solo performing opportunities are available? What are the recital requirements? Do undergraduate students gig off campus?
18. **My chances to perform**—How many concerts or productions happen annually?
19. **Show me the money**—Are scholarships available to majors and non-majors? Do scholarships renew annually? Do you need to re-audition for scholarships?
20. **My chances for honest support**—Is there a “cut” process through juries?

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## Four Quick Tips for Music Students

1. **Remember your options**—The circles overlap: there are many possible paths to a fulfilling future in music.



2. **Be prepared**—Know what kind of experience you are looking for and stay on top of audition and application requirements. Keep a repertoire list and music résumé.
3. **Be informed**—Ask questions and visit campuses.
4. **Show initiative**—Let the music program know you are interested. Reach out to faculty before and during the application process, and be sure to audition in person whenever possible.

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*Thank you for attending Music Admission 101!*

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